

14

Gtrs I, II
P.M.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

C5

N.C.

T

A

B

2 4 2 2 2 4 2 0 3 5 3 3 5 3 3 5 3 3 3 3 3 3 3 3

[illegible][illegible]

C 2nd Verse

[illegible]

28

G5 F#5 G5 F#5 G5 F#5 E5 F#5 F#5 N.C.

1. 2. 3. 4.

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.-----|

T
A
B

5 0 0 4 0 0 5 0 0 4 0 0 5 4 2 0 4 2 0 4 0 0 3 2 0 2

5 4 2 3 2

D Chorus

Half time ♩ = 114

Hair time ♩ = 114

B7^{b9} E5 N.C. B^b7 F5 E5 N.C.

P.M.-----| P.M.-----|

T
A 3
B 1 3 2 3 2

35

B^b5 F5 E5 N.C. B^b5 F5

Gtr III

T

A 8 10 12 (12)

B 6 8 10 (10)

sl. *sl.*

12 14 12 (12) 15 (15)

10 12 10 (10) 13 (13)

sl. *sl.* *sl.* *sl.*

Gtrs I, II
 P.M.-----|

T	A	B
3	3	3
4	4	4

[illegible]**E Bridge**

45

[illegible]**F 3rd Verse**[illegible]

E5 Gtr II D#5 G5 F#5 G5 F#5 D#5

62

Gtr I P.M.-----

Gtrs I, II

T A B

0 0 0 0 0 0 0 0 0 0 2 0 9 7 8 6 12 10 11 12 11 8 9 10 9 6

sl. sl. sl.

E5 D#5 G5 F#5 G5 F#5 D#5

67

P.M.-----

T A B

0 0 0 0 0 0 0 9 7 8 6 12 10 11 12 11 8 9 10 9 6

sl. sl. sl.

G Guitar Solo 1

E5 Gtrs I, II E5^{VII} D#5 E5 E5^{VII}

71

Gtr III

T A B

11 9 0 12 9 0 11 9 0 12 9 0 12 11 9 11 9 12 9 12 11 9 0 11 9 0 12 9 0 11 9 0 12 9 0

P P P P P P P P P P P P P P P P P P

D#5 B^b5 A5 E5 E5^{VII} D#5 E5 E5^{VII}

8va-----

74

T A B

12 11 9 12 11 9 11 9 18 18 18 19 21 19 19 21 19 18 19

P P P P sl. 1/4 1/2 1/2

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a chord label above it: G#5 G5, B5 B#5, G#5 G5, and B5 B#5. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The score is presented in a clean, professional layout with clear notation and labels.

105

G#5 G5

B5 B#5

H Bridge

N.C.

P.M.-----

P.M.

P.M.----

P.M.----

P.M.----

P.M.----

T

A

B

6 5 4 3 0 0 0 0 0 0

9 8 7 6 0

3 0

3 1

6 0

5 0

P

1 1 1

P

1 1 1

P

1 1 1

P

1 1 1

I Guitar Solo 2

B $\flat$ 5 F5 E5 N.C.

109

Gtr III

T
A
B

P H P H P H P H P P H P P (10) 5 6 10 5 6 13 5 6 10 5 6 10 6 9 6 11

Gtrs I, II

T
A
B

3 1 3 1 2 0 3 2 0 2

111

B $\flat$ 5 F5 E5 N.C. B $\flat$ 5 F5 E5 N.C.

T A B

(11) sl. sl. sl. sl. sl. sl. sl. 13 15 16 $\frac{1}{2}$ 16 (16) (x) sl. sl.

P.M.-----|

T A B

3 3 2 3 2 0 2 3 3 2 0 2

115

B $\flat$ 5 F5 E5 N.C.

T A B

16 12 12 13 13 13 13 13 16 13 13 16 13 14 14 14 14 14 14 14 14 10 10 10 10 10 10 8 10 8 9 10 8 sl. H H H P.M.-----|

T A B

3 3 2 3 2 0 2 3 3 2 0 2

Half time ♩ = 114

E5

N.C.

117

7 N.H.

2 1/2 3 1/2 2 1/2 3 1/2 2 1/2 7

T

A

B

0 [12] x x 0 (0)

T

A

B

2 0 (2) (0) (2) (0) 3 2 0 2

P.M.

120

Gtrs I p.M. | P.M. | P.M. | 4x | P.M. | N.C. |

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 0 2 | 0 3 2 0 2

J Chorus

B $\flat$ 5 F5 E5 N.C. B $\flat$ 5 F5 E5 N.C.

123

P.M.-----|

P.M.-----|

T

A

B 3 1 3 1 2 0 3 1 3 1 2 0 3 2 0 2

B^b5 F5 E5 N.C. B^b5 F5 E5 N.C. B^b5 E5

1

Gtr III

Gtr II

T

A 8-10 12(12)

B 6-8 10(10) *sl.* *sl.* 10 12 14 12 12 15 (15) *sl.* *sl.* *sl.* *sl.* 3 4 2 6

Gtrs I, II

P.M.-----

P.M.----- Gtr I P.M. P.M.

T

A 3 3 2 3 3 2 3 3 0 0 0 0 0 0

B 1 1 0 3 2 0 2 1 1 0 3 2 0 2 1 0 0 0 0 0 0